

Didier Amevi Ahadsi



Didier Ahadsi in his workshop

Born on the 23rd of May 1970 in Vogan, Togo, Didier Amevi Ahadsi has rapidly become one of West Africa's leading contemporary artists.

As a child it soon became evident that Ahadsi was a natural talent. He produced toys from old tin cans and later used his skills as a welder and panel beater to produce his colourful and provocative figures.

Financial difficulties provided him with the impetus to combine his creative talent with his professional life. Due to his experience as a panel beater it was second nature for him to transform sheet metal into art.

The anti-corrosive protection agent "Menninge" is used on his figures to protect against rust and then the works are subsequently painted. The sheet metal is no longer used for the body of cars but for the bodies of people, while wire is transformed into hair and strips of metal into baskets.

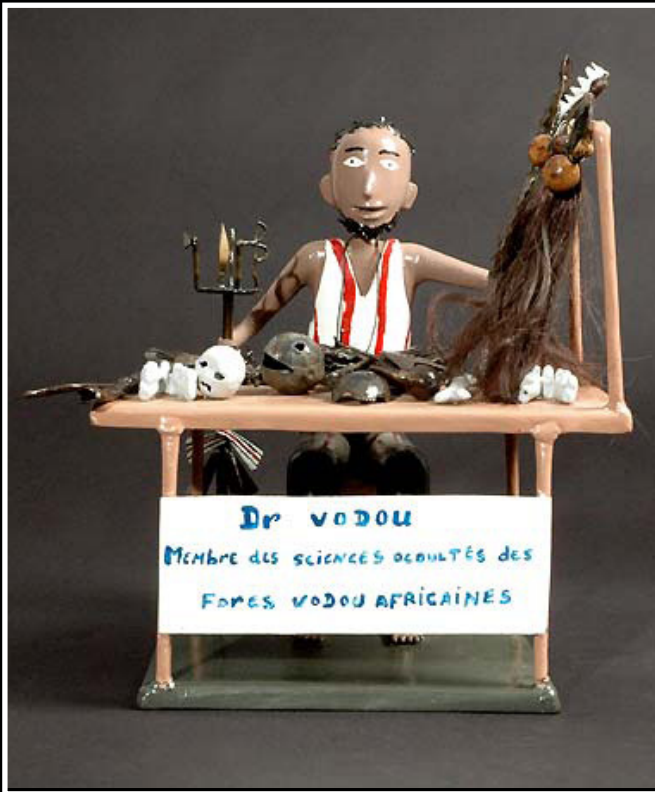
His sculptures often represent everyday situations in his home town Lomé. The works can be erotic, provocative and even macabre. They charm, they shock, they make you smile. What first comes to ones notice is his eye for detail. The lovingly produced aprons of voodoo dancers, the small leaves on a pineapple or the briefcase of a businessman. Urban life is caricatured with all its' lumps, bumps and warts. A European tourists visit to his lovers home, a man buying condoms at the chemists or a painful visit to the dentist. Voodoo Gods are also represented. Legba and Mami Wata manifest themselves in a glory of colour and form.

Didier Ahadsi art is unmistakable, his sculptures have been exhibited in Lübeck, Rottenburg am Neckar and Leverkusen and it is only a matter of time before he takes his rightful place as one of Africas' greatest artists.



Ahadsi at work

Didier Amevi Ahadi



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